

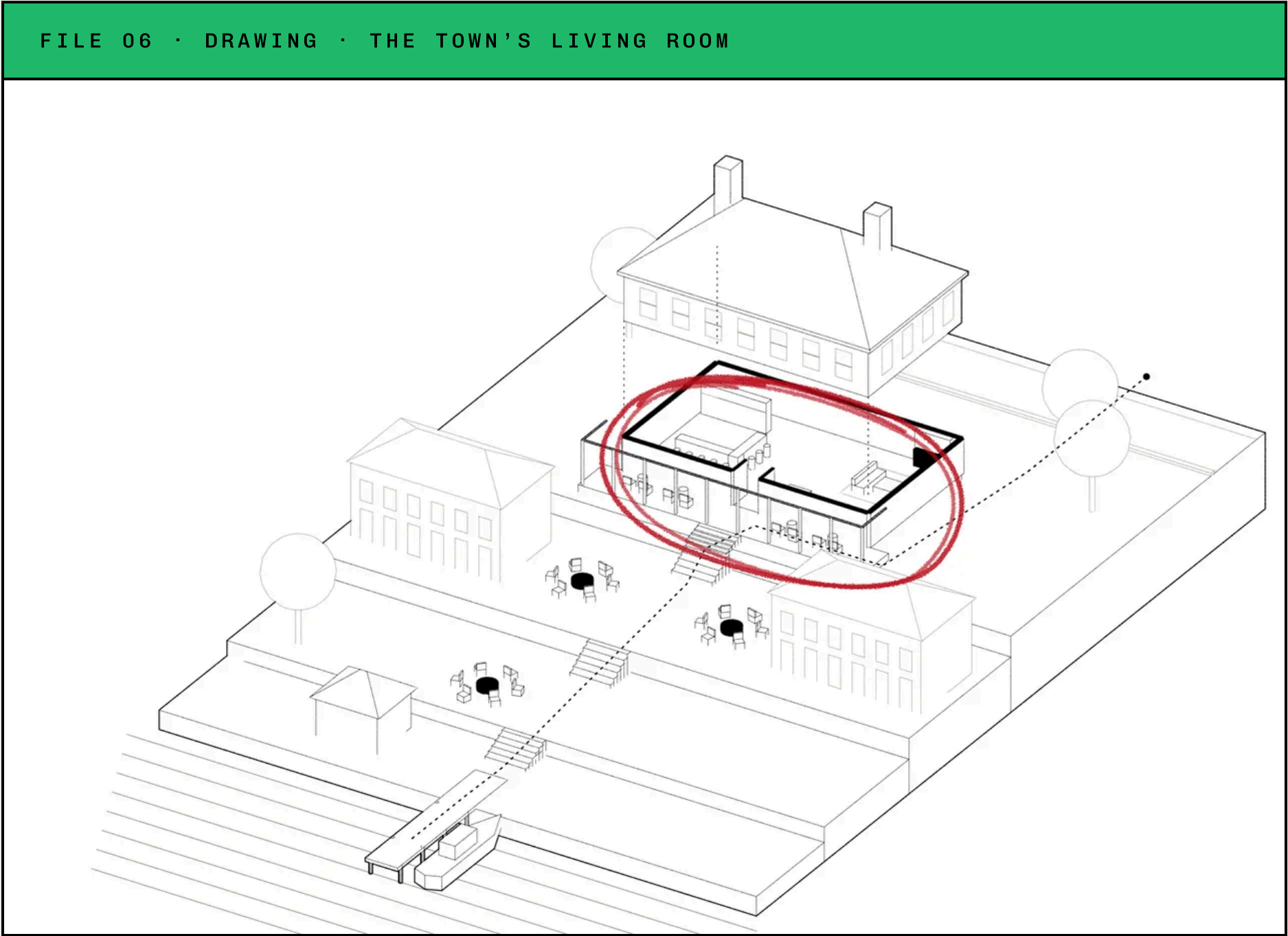
WHO IS THE INN FOR?

Image: studio study.



THE TOWN'S LIVING ROOM.

How does a historic inn become a place the town comes to, not just where visitors sleep?



FILE 06.

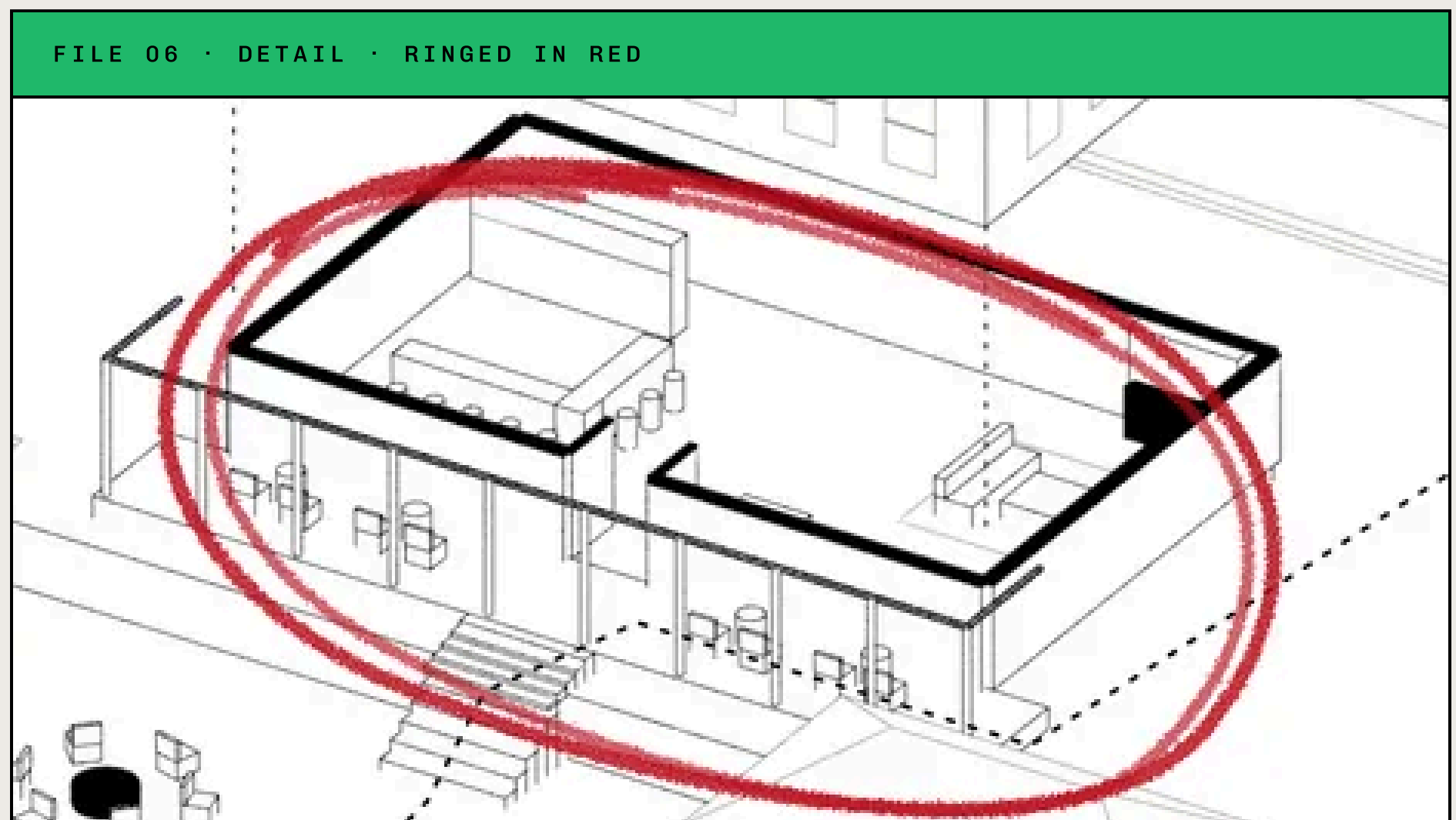
Client names withheld.

FILE 06 · THE TOWN'S LIVING ROOM	
CLIENT	A historic coastal inn
ENGAGEMENT	Repositioning concept (unbuilt)
THE QUESTION	How does a historic inn become a place the town comes to, not just where visitors sleep?
THE SHAPE OF THE ANSWER	Keep the bones, move check-in into the old house and open its ground floor as a bar and living room for guests and the town alike.

Client confidential. Ask us in the room.

KEEP THE BONES.

Read the drawing.



- 1** An old coastal inn on a slope to the water.
- 2** The house at the top has its upper floors lifted off.
- 3** Its ground floor, ringed in red, opens as a bar and a living room.
- 4** The porch looks down the lawn to the launch.

THE WORK. CLIENT NAMES WITHHELD.

CASE FILES · BUREAUSTJAMES.COM/WORK
File 01 · One district, two hosts
File 02 · Redrawn every night
File 03 · One room, many houses
File 04 · Enter the way the houses do
File 05 · Left unbuilt
File 06 · The town's living room ← this file
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